

Balaguer m'enamora

Enric Aguilar

Flabiol

8 A 7 B *mf*

3 *1a* *2a* 2 *p*

C 2 D 2

2 E *mf*

6 F 6 7 *mp* *pp*

G *i creix poc a poc fins a* *ff*

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Tible I

7 *mf* A *mf* B

2 *mf* *la* *2a*

Solo *mf* C D 8 *mf* E

7 *p* *sols* F

pp G *i creix poc a poc fins a ff*

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Tible II

7 *mp* A

B *p* 1a 2a

8 C 8 D 8 E *mp*

7 *sols* F *p*

G *pp*

i creix poc a poc fins a ff

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Tenora I

8 A 7 B *p*

2 1a 2a Solo *mf*

C 8 D Solo *mf*

E *mp*

F 8 7 *pp*

G *i creix poc a poc fins a ff*

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Tenora II

The musical score is written for Tenora II in 2/4 time and D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is a whole rest, followed by a bracketed section containing an 8-measure rest (labeled A) and a 7-measure rest (labeled B). The music then continues with a series of eighth and sixteenth notes, marked *mf*. The second staff starts with a 2-measure rest, followed by a quarter note, a half note, and a whole note. It then has a repeat sign, with first and second endings labeled *1a* and *2a* respectively. This is followed by three 8-measure rests (labeled C, D, and another 8-measure rest). The third staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a whole note, followed by a series of eighth and sixteenth notes, marked *mf*. The fourth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a whole note, followed by a series of eighth and sixteenth notes, marked *pp*. The fifth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a whole note, followed by a series of eighth and sixteenth notes, marked *ff*. The sixth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a whole note, followed by a series of eighth and sixteenth notes, marked *ff*. The lyrics "i creix poc a poc fins a" are written below the fifth staff.

8 A 7 B *mf*

2 *1a* *2a* 8 C 8 D 8

E *mf*

8 F 8 *pp* *pp*

G *i creix poc a poc fins a* *ff*

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Trompeta I

mf *p* *mf* *p* *pp* *ff*

A **B** **C** **D** **E** **F** **G**

12 8 8 6

1a 2a

i creix poc a poc fins a

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Trompeta II

mp *p* *p* *mf* *pp* *ff*

A B C D E F G

8 12 6

la *2a*

i creix poc a poc fins a

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Trombó

mp

A *p* *mf* **B**

mp *la* *2a*

C *p* *mf* **D** **E**

p *pp* *i creix poc a poc fins a ff* **F** **G**

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Fiscorn I

mf *mf* *p* *mp* *mf* *p* *mp* *mf* *pp* *ff*

sols *poc a poc fins a*

i creix poc a poc fins a

A **B** **C** **D** **E** **F** **G**

8 7 6 4

1a *2a*

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Fiscorn II

mp *mf* *p* *mf* *p* *mf* *pp* *ff*

A **B** **C** **D** **E** **F** **G**

8 *7* *6* *6*

1a *2a*

sols *p o c a p o c f i n s a* *i c r e i x p o c a p o c f i n s a*

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Contrabaix

Staff 1: Pizz, 2, 2, A Pizz

Staff 2: B Arc, Pizz, 2, 1a

Staff 3: 2a, Pizz, C, Arc

Staff 4: D Pizz, E, Arc, 2, mf

Staff 5: Pizz, mp, poc a poc fins a, Pizz, F, mp

Staff 6: G, pp

Staff 7: i creix poc a poc fins a ff